

Second Inversion/ V7 Chord & Inversion Review

Theory III

1. Analyze this excerpt with roman numerals, and identify the types of any six-four chords that are used

Piano

2. Add three upper parts to each example to create a good four-part texture, and identify the types of six-four chords that are used.

4

iv⁶ i⁶₄ ii^{o6} V VI I IV⁶₄ I IV⁶ V⁶ I

9 3. Analyze the chords specified by the figured bass using roman numerals—then harmonize the progression.

7 6 6 6₄ 7

4. Notate and resolve the following chords. Be sure to use complete or incomplete chords where indicated.

If the chord of resolution is not specified, use a tonic triad in root position or inversion, as appropriate. Use four voices in each example.

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V⁷ i V⁷ I V⁷ VI v⁶₅ — V⁴₂ — V43 —
 (c) (c) (i) (c)