



Music Appreciation – MUS-101-02/04  
Spring 2019 – Blackwood Campus: M, W  
9:30am-10:45am; 11am-12:15pm, Room L17

Instructor: Jarred Antonacci  
Email: [jantonacci@faculty.camdencce.edu](mailto:jantonacci@faculty.camdencce.edu)

## COURSE SYLLABUS

All class information/lectures/assignments/forums can be found at [www.jarredantonacci.com](http://www.jarredantonacci.com)

### **COURSE OBJECTIVES:**

The purpose of this class is to:

- Develop basic principals of music fundamentals
- Heighten the experience of listening to music for each participant.
- Develop the participant's ability to communicate an informed opinion about a wide variety of music.

The objectives above are achieved through constant listening, rehearsing as a class, discussing, revising, and in-depth research of music's longstanding history and widespread influences. Additionally, this course will contain open discussions on careers in music, music business and the life of a performer.

### **REQUIRED MATERIALS:**

- Access to internet
- Folder/Paper/Notebook
- Headphones
- Pen or Pencil
- Ticket to a concert from the Approved Concert List (Concert Review Assignment)
- Access to all tracks from an album listed on the approved album list (Album Review Assignment)

### **GRADING:**

- Concert Review – 20%
- Album Critique – 20%
- Tests (x2) not including midterm – 20%
- Midterm – 15%
- Homework – 20%
- Participation – 5%

In addition to the assignments listed above, students will be graded on in-class assignments. Grades for participation and homework will be determined by the student's participation in the online music forum ([www.jarredantonacci.com](http://www.jarredantonacci.com)) as well as in-class discussions and the GAHU rhythm project.

**TEXT: (available on website):** Bonds, Mark Evan. *Listen to This* 2<sup>nd</sup> Edition. Pearson Education, 2011.

## CLASSROOM POLICIES AND PROCEDURES

### **Attendance & Tardiness**

You'll be permitted three absences with no questions asked. Any absence beyond three will result in a lowering of your final grade (of 3 points) for each absence. You'll be permitted three late arrivals. I categorize lateness in the following ways:

- **Up to 10 minutes: LATE (class credit given)**
- **Between 10 and 15 minutes: LATE +10 (class credit given)**
- **Over 15 minutes: LATE +15 (no class credit given)**

**Each set of lateness's beyond three will count as an absence**, and will be factored into your grade the same way absences are. Just show up. If you're absent when an assignment is given, it is your responsibility to get the materials and information that was covered as well as to turn in the assignment on time, regardless of the absence. In-class assignments that take place on a day you are absent will not be factored into your grade. I do not hold regular office hours, so any makeup tests/quizzes will need to take place in class on the next available day. It is your responsibility to schedule a makeup test/quiz—I don't carry extra tests around.

### **Cell Phone Policy**

**Turn it off– cell phones are to be put away before entering class.** Phones are to be out of sight at all times. It is not ok for you to take or make important calls during class time (unless prior arrangements have been made with me). Unless instructed to do so, cell phones are not to be used in any way during class. If I see you using your phone in any way, or if it disrupts the class (ringing, beeping, buzzing, singing, talking, or whatever else your phone can do) I will deduct points from your participation grade–for each infraction. Society spends way too much time looking at screens; give your cell phone addiction a break in my class.

### **Behavior Issues**

Any behavior that disrupts the learning of other students **will not be tolerated**. This class is based off of a balance between lecture and discussion, both online and in the classroom. Talking during in-class lectures or while another classmate has the floor is unacceptable. Direct any questions to me. Issues with excessive talking, note passing and/or **inactive listening** will result in your removal from my classroom. There will be no gray area when it comes to your undivided attention towards classroom activities, discussion and behavior.

### **Plagiarism/Cheating**

Plagiarism is a very SERIOUS offense. It's important that you note any thoughts that aren't your own in your assignments. If you do not, you may be in violation of our college plagiarism policy and thus, its penalty. Please see the student handbook for more information. Any assignments that are plagiarized (not cited/taken from others) will be returned for no grade. Plagiarism on the album review or concert review will secure a failing grade for the course–NO EXCEPTIONS.

### **Website Instructions**

This class is designed to be very web interactive. Class lectures and discussions will be taken from my website [www.jarredantonacci.com](http://www.jarredantonacci.com). In addition to other assignments, homework will be posted in the online music forum–found under the “Music Forum/Videos” sub-tab under “Camden County College”. This forum is where you will submit your comments and criticisms to the listening assignments. Instructions for posting on the forum are outlined below:

1. Describe what you're listening to. What aspects of the piece/song did you like? What aspects didn't you like? Be thorough in your responses, and support your opinion with musical examples or general reasoning. Simply saying "I didn't like the beat" or "this song is stupid" is not an acceptable response and you will not get credit. You must support your opinion with an intelligent response.
  2. Use information presented in class and in your readings. Make connections with other topics and music we have discussed.
  3. Suggest other listening that you feel would complement the required listening.
1. Forum posts are due by 8am the day of class. Late posts will be accepted for half credit.

### **Assignment Submission/Grading**

All assignments are due at the beginning of class on the scheduled due date, it is **required** that **all** assignments be typed. Handwritten assignments will not be accepted. If your printer is broken, out of ink or stolen by shape-shifting reptilians (or aliens...you decide), use the computer lab at school. There is no excuse for a handwritten assignment–even if you think you've got a good one. If you're “not a computer person”, now would be a good time to begin learning.

All tests/quizzes will be given at the beginning of class. I will not allow extra time for those students who arrive late on test days. All assignments (excluding tests/quizzes/exams/concert review/album review) will be graded on the basis of full credit, half credit or no credit. Grades will be received in the form of full credit, partial credit, no credit. If you've completed everything and it's evident you demonstrated genuine effort, you get full credit. If you completed everything but it's lacking in real demonstrated effort you get a half credit. If everything is not completed or you don't hand it in, you won't receive any credit. (See Late Assignment Policy for more information).

## **Grading on the Concert Review and Album Review will be done on the following basis:**

**5 (A):** Student fully completed all specified requirements for the assignment- the information is thoroughly detailed, clearly organized and flawlessly presented, with proper spelling/punctuation/grammar and citation (where applicable)

**4 (B):** Student fully completed all specified requirements for the assignment- the information presented is basic, not thorough in analysis or general presentation and may contain errors in spelling/punctuation/grammar and citation (where applicable)

**3.5 (C):** Student did not complete all specified requirements for the assignment- the information presented is not in any way thorough, lacks organization and clear presentation and contains errors in spelling/punctuation/grammar and citation (where applicable)

**3 (D):** Student has demonstrated minimal effort on all aspects of the assignment- the information turned in is in no way representative of the assignment specifications or expectations. The assignment lacks coherent and organized presentation and contains several errors in spelling/grammar and punctuation. No citation was completed (where applicable)

**2.5 (F):** Student turned in work for the sake of not receiving the grade of 0. No aspect of the assignment was completed, and the general purpose was ignored completely

**0 (F):** Student turns in the assignment late, the paper is plagiarized or submitted without a ticket stub/program (where applicable)

### **I will not accept emailed assignment submissions**

#### **Late Assignment Policy**

The assignments I will accept late are minimal. Narrative responses and other essays can be turned in late for half credit. The album review and concert review are **due in class** on the date listed on the syllabus—I will not accept these late—NO EXCEPTIONS. If you are absent, you are required to make arrangements to have your assignment submitted. If you have a note justifying your absence (legal, funeral card, or medical only) I'll make special arrangements. If you are in class and do not have the assignment, you cannot hand it in late. I will not take any assignments via email.

### **COURSE OUTLINE**

(Course outline subject to change)

---

#### **Wk. 1: 1/21 – 1/23: Class overview/introduction**

- Introduction and review of course syllabus, policies and procedures
- Introduction to elements of music—counting, note values, rhythms, practicing

#### **Wk. 2: 1/28 – 1/30: Music Fundamentals**

- Continued discussion on elements of music. Rhythmic assessment/group assignments
- Rhythmic exercise assessment. Discussion on melody, harmony, texture, timbre and dynamics
- Discussion continued

#### **Wk. 3: 2/4 – 2/6: Music Fundamentals (cont.)**

- Discussion of Copland article and review of texture.
- Discussion of song form and meter

#### **Wk. 4: 2/11 – 2/13: Music Fundamentals Review**

- Clapping Music/Gahu Drumming Patterns
- Music fundamentals test review
- **2/13: MUSIC FUNDAMENTALS TEST**

#### **Wk. 5: 2/18 – 2/20: Classical Music Tradition I/ *Music From The Inside Out* (film)**

- Discussion of Sandow/Baroque period: Opera (elements and traditions)
- Opera cont.

- Baroque period: Bach and the fugue

**Wk. 6: 2/25 – 2/27: Classical Music Tradition II**

- Classical period: Theme & Variations- Haydn string quartets
- Mozart and sonata form- piano sonatas, introduction to the symphony
- Classical music continued- Mozart symphonies, transition from the Classical period to the Romantic:

**Wk. 7: 3/4 – 3/6: Classical Music Tradition II**

- Beethoven and the symphony
- Beethoven and *Symphony No. 5*
- Expansion of the orchestra, Romantic period, programmatic works- Berlioz and *Symphony Fantastique*

**Wk. 8: 3/11 – 3/13: Classical Music Tradition II (cont.)**

- Programmatic discussion cont.
- Classical music review (MIDTERM REVIEW)
- **3/13: CLASSICAL MUSIC MIDTERM**

**SPRING BREAK 3/18 – 3/22**

**Wk. 9: 3/25 – 3/27: Early Blues/ *Blues America* (film)**

- Blues origins (sacred/secular music), Country blues (Robert Johnson, Ledbelly)
- Early blues singers, City blues (Ma-Rainey, Bessie Smith)
- Theatrical forms of entertainment: Vaudeville, Ragtime, Stride (Jellyroll Morton, James Scott, Willie “The Lion” Smith, Fatts Waller)

**Wk. 10: 4/1 – 4/3: Blues (cont.)/Bebop**

- Dixieland, Louis Armstrong
- Early jazz singers- Ella, Lous, Billie Holiday
- Small group jazz- bebop

**Wk. 11: 4/8 – 4/10: Bebop Era (cont.)/Big Bands/Album Review Info**

- Big Bands
- Early Blues & Jazz Review
- **4/10: EARLY BLUES & JAZZ TEST/CONCERT REVIEWS DUE/ALBUM REVIEW DECISIONS TO BE MADE (artist info to be compiled for next week)**

**Wk. 12: 4/15 – 4/17: *Before The Music Dies* (film)**

- Before The Music Dies Film
- Discussion on Album review concepts

**Wk. 13: 4/22 – 4/24: Rock Music/Lyrical Analysis/Album Review Influences**

- Song form/Rolling Stones/Led Zeppelin
- Class album review- The Beatles, *Sgt. Peppers Lonely Hearts Club Band*
- *Sgt. Peppers* cont.

**Wk. 14: 4/29 – 5/1: Popular Music/Criticisms/song analysis**

- The Beatles review cont./album review influences discussed
- Texture, sampling
- Discussion on Analysis– rough drafts of reviews due on 5/1 with one song analyzed for review

**Wk. 15: 5/6 – 5/8: Popular Music/Criticisms (cont.)**

- Song form/analysis/rough drafts due for review
- Song analysis cont./reviews passed back
- **5/8: ALBUM REVIEWS DUE**