

First and Second Inversions

Identify the key of the following passage and analyze. Then answer the questions below.

The musical score is in 3/4 time and Bb minor. It consists of two staves. The first staff (treble clef) contains the following notes: Measure 1: G4, A4, Bb4; Measure 2: G4, A4, Bb4; Measure 3: G4, A4, Bb4; Measure 4: G4, A4, Bb4; Measure 5: G4, A4, Bb4; Measure 6: G4, A4, Bb4. The second staff (bass clef) contains the following notes: Measure 1: Bb3, C4, D4; Measure 2: Bb3, C4, D4; Measure 3: Bb3, C4, D4; Measure 4: Bb3, C4, D4; Measure 5: Bb3, C4, D4; Measure 6: Bb3, C4, D4.

Key: Bb minor:

1. There are three examples of contrary motion in the exercise above. Identify the measures where you see this kind of motion. _____, _____ and _____
2. Identify a measure where you see oblique motion. _____
3. Identify the passing V6 chords with an *.
4
4. Identify the passing i6 chord with a ^.
4
5. Identify the cadential 6 with a \$.
4
6. Identify the cadence at the end of the passage. _____