

First Inversion Triad Review

Theory III

1. Supply the alto and tenor lines for the following passages:

Piano

GM: I 6 IV 6 V 6 I bm: i vii°6 i 6 V 6 i

2. Analyze the chords specified by these figured basses and then add alto and tenor lines.

6 6 6 6

3. Analyze the chords implied by the following soprano and bass lines, remembering to use only triads in root position and first inversion. Then add alto and tenor parts to make it a four-part texture.