



Music Appreciation – MUS-101-B60HB
Spring 2019 – Cherry Hill Campus: Friday
12pm-2:45pm, Room 204

Instructor: Jarred Antonacci
Email Address: jantonacci@faculty.camdenc.edu

COURSE SYLLABUS

All class information/lectures/assignments/forums can be found at:

www.jarredantonacci.com

COURSE OBJECTIVES:

The purpose of this class is to:

- Develop basic principals of music fundamentals
- Heighten the experience of listening to music for each participant.
- Develop the participant's ability to communicate an informed opinion about a wide variety of music.

The objectives above are achieved through constant listening, rehearsing as a class, discussing, revising, and in-depth research of music's longstanding history and widespread influences. Additionally, this course will contain open discussions on careers in music, music business and the life of a performer.

REQUIRED MATERIALS:

- Access to internet
- Folder/Paper/Notebook
- Headphones
- Pen or Pencil
- Access to all tracks from an album listed on the approved album list (Album Review Assignment)

GRADING

- Album Review – 30%
- Tests (x2)– 30% (15% each)
- Homework– 30%
- Participation – 10%

In addition to the assignments listed above, students will be graded on in-class assignments. Grades for participation and homework will be determined by the student's participation in the online music forum (www.jarredantonacci.com) as well as in-class discussions.

TEXT: (available on website): Bonds, Mark Evan. *Listen to This* 2nd Edition. Pearson Education, 2011.

COURSE OUTLINE

(Course outline subject to change)

3/29 – Class overview/ introduction/ Music Fundamentals

- Topics to include: review of course outline, policies, procedures and assignments
- Topics to include: melody, rhythm, harmony, texture (monophony, homophony, polyphony), timbre, dynamics, form

4/5 – Music Fundamentals Continued/ TEST on Music Fundamentals

- Reading Rhythms
- Identify Form
- Discussion of Texture/Musical Elements
- Test on Music Fundamentals

4/12 –Classical Music Tradition I

- Introduction to classical- terms/discussion/musical examples. Topics will include: Baroque, Opera (operatic traditions/forms) and the music of Bach
- Introduction to Classical period- musical forms, composers and styles

4/19 – Classical Music Tradition II

- Classical music continued (Classical Period/Romantic Period/20th Century)
- Forms, composers, compositional styles

4/26 – Classical Music Tradition Review/ TEST/ Album Review Intro

- Review for Test
- Test on Classical Tradition I/II
- Introduction to popular music/album review: terms/discussion/musical examples. Topics will include: features of popular music, song form and melody (riffs), genre, texture, sampling, covers and arranging

5/3 – Popular Music Intro/Album Review Practices

- Introduction to rock: terms/discussion/musical examples. Topics will include: amplification, electric sounds, concept albums and lyrical analysis
- Forms/Criticisms/Styles
- In Class Song Analysis
- In class group project (Pandora Genome Project)

5/10 – Album Review Presentations/ ALBUM REVIEW DUE

- Album Reviews Due/ Presentations

CLASSROOM POLICIES AND PROCEDURES**Attendance & Tardiness**

You'll be permitted one absence with no questions asked. Any absence beyond one will result in a lowering of your final grade by one half letter (or 5 points) per absence. **IF you miss more than two classes you will automatically fail the course.** You'll be permitted two late arrivals. I categorize lateness in the following ways:

- **Up to 10 minutes: LATE (class credit given)**
- **Between 10 and 15 minutes: LATE +10 (class credit given)**
- **Over 15 minutes: LATE +15 (no class credit given)**

Each set of lateness's beyond two will count as an absence, and will be factored into your grade the same way absences are. I allow students to make up absences beyond the two allotted with a paper on a topic chosen by you and approved by me– you can only make up two absences. Just show up. If you're absent when an assignment is given, it is your responsibility to get the materials and information that was covered as well as to turn in the assignment on time, regardless of the absence (this is a hybrid course...all materials are online). In-class assignments that take place on a day you are absent will not be factored into your grade. I do not hold regular office hours, so any makeup tests/quizzes will need to take place in class on the next available day. It is your responsibility to schedule a makeup test/quiz—I don't carry extra tests around.

Cell Phone Policy

Turn it off– cell phones are to be put away before entering class. Phones are to be out of sight at all times. It is not ok for you to take or make important calls during class time (unless prior arrangements have been made with me). Unless instructed to do so, cell phones are not to be used in any way during class. If I see you using your phone in any way, or if it disrupts the class (ringing, beeping, buzzing, singing, talking, or whatever else your phone can do) I will deduct points from your participation grade—for each infraction. Society spends way too much time looking at screens; give your cell phone addiction a break in my class.

Behavior Issues

Any behavior that disrupts the learning of other students **will not be tolerated.** This class is based off of a balance between lecture and discussion, both online and in the classroom. Talking during in-class lectures or while another classmate has the floor is unacceptable. Direct any questions to me. Issues with excessive talking, note passing and/or **inactive listening** will result in your removal from my classroom. There will be no gray area when it comes to your undivided attention towards classroom activities, discussion and behavior.

Plagiarism/Cheating

Plagiarism is a very SERIOUS offense. It's important that you note any thoughts that aren't your own in your assignments. If you do not, you may be in violation of our college plagiarism policy and thus, its penalty. Please see the student handbook for more information. Any assignments that are plagiarized (not cited/taken from others) will be returned for no grade. Plagiarism on the album review or concert review will secure a failing grade for the course—NO EXCEPTIONS.

Website Instructions

This class is designed to be very web interactive. Class lectures and discussions will be taken from my website www.jarredantonacci.com. In addition to other assignments, homework will be posted in the online music forum—found under the “Hybrid Course” sub-tab under “Camden County College”. This forum is where you will submit your comments and criticisms to the listening assignments. Instructions for posting on the forum are outlined below:

1. Describe what you're listening to. What aspects of the piece/song did you like? What aspects didn't you like? Be thorough in your responses, and support your opinion with musical examples or general reasoning. Simply saying, "I didn't like the beat" or "this song is stupid" is not an acceptable response and you will not get credit. You must support your opinion with an intelligent response.
2. Use information presented in class and in your readings. Make connections with other topics and music we have discussed.
3. Suggest other listening that you feel would complement the required listening.
4. Forum posts are due by 6pm the day of class. Late posts will be accepted for half credit.

Assignment Submission/Grading

All assignments are due at the beginning of class on the scheduled due date, it is **required** that **all** assignments be typed. Handwritten assignments will not be accepted. If your printer is broken, out of ink or stolen by shape-shifting reptilians (or aliens...you decide), use the computer lab at school. There is no excuse for a handwritten assignment—even if you think you've got a good one. If you're “not a computer person”, now would be a good time to begin learning. Because of the nature of this course, all of the assignments are to be submitted online—with the exception of the album review.

All tests/quizzes will be given at the beginning of class. I will not allow extra time for those students who arrive late on test days. All assignments (excluding tests/quizzes/exams/album review) will be graded on the basis of full credit, half credit or no credit. Grades will be received in the form of a check, check minus or O. If you've completed everything and it's evident you demonstrated genuine effort, you get a check (full credit). If you completed everything but it's lacking in real demonstrated effort you get a check minus (half credit). If everything is not completed or you don't hand it in, you get no credit. (See Late Assignment Policy for more information).

Album Review Rubric

- 5 (A):** Student fully completed all specified requirements for the assignment- the information is thoroughly detailed, clearly organized and flawlessly presented, with proper spelling/punctuation/grammar and citation (where applicable)
- 4 (B):** Student fully completed all specified requirements for the assignment- the information presented is basic, not thorough in analysis or general presentation and may contain errors in spelling/punctuation/grammar and citation (where applicable)
- 3.5 (C):** Student did not complete all specified requirements for the assignment- the information presented is not in any way thorough, lacks organization and clear presentation and contains errors in spelling/punctuation/grammar and citation (where applicable)
- 3 (D):** Student has demonstrated minimal effort on all aspects of the assignment- the information turned in is in no way representative of the assignment specifications or expectations. The assignment lacks coherent and organized presentation and contains several errors in spelling/grammar and punctuation. No citation was completed (where applicable)
- 2.5 (F):** Student turned in work for the sake of not receiving the grade of 0. No aspect of the assignment was completed, and the general purpose was ignored completely
- 0 (F):** Student turns in the assignment late, the paper is plagiarized or submitted without a ticket stub/program (where applicable)

Late Assignment Policy

The assignments I will accept late are minimal. Narrative responses and other essays can be turned in late for half credit. The album review is **due in class** on the date listed on the syllabus—I will not accept this assignment late—NO EXCEPTIONS. If you are absent, you are required to make arrangements to have your assignment submitted. If you have a note justifying your absence (legal, funeral card, or medical only) I'll make special arrangements. If you are in class and do not have the assignment, you cannot hand it in late. I will not take any assignments via email.