

Blues America Part 1- Questions

1. What early blues musician gave himself the title *Father of the Blues*?
2. In 1914, what were the names of the two “sheet music hits” of W.C. Handy?
3. What town was considered the “Capitol of the Recording Industry”?
4. Paramount Records received a letter from a record store in Dallas, telling the story of a man who plays “down by the tracks, and if we had a record of him we could sell a bunch of them.” Who was the musician in question?
5. During the depression, the record industry suffered greatly. Two blues musicians made records during this time that were considered commercial “flops”. They were both rediscovered in the 1960’s and acclaimed masters of the Delta Blues? Who are they?
6. Who was the first blues musician who had heard all the blues records and in turn, produced music that was influenced by previous blues artists. He was considered a “compendium of the greatest blues styles of the 20’s and early 30’s”.
7. In December of 1938, John Hammond put on a concert at Carnegie Hall in NYC. Featured on this concert was blues musician Big Bill Brunsey. What city was Brunsey from?
8. What was the issue surrounding the way in which John Hammond presented Big Bill Brunsey in concert?
9. What was the name of the blues producer who did not see the blues as a commercial form of music, but was more concerned with documenting the country-style blues and early field hollers?
10. In an evening at the Whitehouse dedicated to celebrating the blues, what blues musician was highlighted?