

Name:

Date:

Before the Music Dies

1. Having learned to read music and perform with others, what do you think about the “Music Industry” as it is presented in the film?
2. Do you think talent is important? Can someone be *taught* to be good at music?
3. What do you think of the interviews with concertgoers? Do concertgoers need to know a lot about the artist?
4. What impact does image have for a pop star?

5. Would you buy a CD if you don't know what the artist looks like?

6. What are your thoughts on the way in which radio stations are run? Describe your thoughts about global corporations owning radio waves.

7. Having learned a great deal about music, specifically rhythm, what are your thoughts on the concept of auto-tune and general editing before an album/track is released? In your opinion, is the authenticity of the recording compromised during this process? Defend your position.